

CONTENTS

Vol. 1 No. 2 2005

The Kinship Structure of the Bai Nationality Tribe in Yuanjiang county, YunNan Province

Liu Yuanchao (1)

Where does the Modern Western Music Lead to

Chen Bo (13)

The Inherit and Breakthrough of *Death of a Salesman* to the Traditional Tragedy

Cheng Ying (17)

In the Adolescent Rye: the Lonely Catcher of Innocence:

the Symbolic Meanings in *The Catcher of the Rye*

Cheng Han (20)

A Study of The Suffering Figures in *The Assistant* By Bernard Malamud

Han Feiwu (24)

Pent-up World of Chrysanthemums:

Analysis of John Steinbeck's *Chrysanthemums*

Jiang Zhaoxia (28)

The Narrative Art and Symbols in Sherwood Anderson's *The Egg*

Han Yaqiong (31)

Sherwood Anderson and His *Ohio*, Winsburg theme:

Revealing Metaphors

Liu Wanling (34)

On the Narrating Techniques and Their Artistic Effect in *Beloved*

Long Xiumei (38)

The Tragic Sources of Character, Mary in *Long Day's Journey Into Night*

Zhang Alin (41)

A Room of Their Own

Qian Jun (45)

Faulkner's Gothic Complex in *A Rose for Emily*

Feng Bei (48)

The Exploration of the Artistic Methods and Significances of Cartoonised Characters of A

Good Man Is Hard to Find

Zhang Keke (52)

Analysis of Hemingway's Work in the Light of Binary Oppositions:

a Case Study of *A Clean, Well-lighted Place*

Ma Chunhua (56)

Probing into Emily's Tragedy

He Zhongbao (59)

Bottomless Loneliness and Despair:

New Women in *Winsburg Ohio*

Wang Qiushi (62)

On Singer's National Ideology Reflected in *Gimple the Fool*

Ye Ling (66)

Comparison between Chinese and English Headlines and the Translation from English Headlines to Chinese Headlines

Peng Min (69)

The Stylistic Features of Webchat English

Ye Lu (73)

Collision of Confucianism, Taoism and Christian Ideas:

a Comparative Study of Culture Communication Sense of Pearl S. Buck and Lin Yutang

Yang Min (77)